

5 NOVELETTES

I. ALLA SPAGNOLA

VIOLIN II

Allegretto M. M. $\text{♩} = 80$.

A. GLAZUNOV, Op. 15

Cello. pizz. *leggiere*

p *pp* *p* *f* *mp* *f* *dim.* *p* *p* *f* *p* *a tempo* *ff sostenuto* *f* *p* *f* *sf* *mf* *dim.* *poco rit.* *1* *2*

A *B* *C*

Viola.

VIOLIN II

Trio $\text{♩} = \text{♩}$

pp *dim.* *mf cantando*

D

f *pp*

E

Tempo I

p *pp* *f* *mp*

F

f *dim.* *p*

G

p *f* *ff sostenuto*

a tempo *f*

H

p *f* *mf*

accel. - - - - -
dim. *cresc.*

Poco più mosso

II. ORIENTALE

Allegro con brio $\text{♩} = 152$.

2 Viola. $\text{♩} = 152$

p $\frac{0}{3}$ $\frac{0}{4}$ *mf*

pp

mf *p* *A*

cresc. *f* *ff*

sul G *p*

cresc. *f* *pp* *B*

p *pizz.* *arco* *1* *4*

cresc. *f* *p*

VIOLIN II

The musical score for Violin II consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f*, *p*, *ff*, *mf*, *pp*, *sp*, and *cresc.*. Tempo markings include *riten.*, *a tempo*, and *f riten.*. Articulations include accents, slurs, and breath marks. The score also features key signatures changes (one sharp, then one flat, then two sharps) and time signature changes (3/4, 2/4, 3/4). Specific notes are marked with letters C, D, E, and F. The final staff contains a series of slurs numbered 1 through 7.

mf *p* *cresc.* *f* *ff* *pizz.* *mf* *cresc.* *ff*

III. INTERLUDIUM IN MODO ANTICO

Andante ♩ = 58.

mf *p* *cresc.* *f* *1* *p* *f* *dim.* *sul G. Solo* *0* *cresc.* *ff* *1* *C* *con sordino* *mf* *p* *rall. dim.* *a tempo* *p* *mf* *f* *dim.* *senza sordino* *rall.* *mf* *ff*

IV. VALSE

Allegretto $\text{♩} = 66$.

Viola

p

cresc.

mf *dim.*

f

dim. *p*

cresc.

Più mosso (Allegro) $\text{♩} = 80$.

f *pp*

Violin II musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The tempo and dynamics are indicated throughout the piece.

Tempo and Dynamics:

- Poco sostenuto** = 66. (Staff 4)
- Giacoso** = 80. (Staff 7)
- cresc.** (Staff 8)
- poco a poco accel.** (Staff 9)
- poco rall.** (Staff 10)
- a tempo pizz.** (Staff 11)

Key Signatures and Notes:

- Staff 4: **E** (key signature change to one sharp, F#)
- Staff 7: **F** (key signature change to one flat, Bb)
- Staff 10: **G** (key signature change to two sharps, F# and C#)

Dynamic Markings:

- mf** (Staff 4)
- p** (Staff 7)
- mf** (Staff 8)
- f** (Staff 10)
- mf** (Staff 11)

Rehearsal Mark:

- 1** (Staff 11)

VIOLIN II

Scherzando.

arco

First system of music for Violin II, Scherzando. The key signature is one sharp (F#). The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *pp* dynamic. The section is marked *arco*.

I Sostenuto $\text{♩} = 66.$

Second system of music for Violin II, Sostenuto. The key signature changes to one flat (Bb). The first staff begins with a *f* dynamic. The second staff begins with a *p* dynamic. The third staff begins with a *mf* dynamic. The section is marked *Sostenuto*.

K *poco più animato*

Third system of music for Violin II, K. The key signature changes to two sharps (D#). The first staff begins with a *p* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *p* dynamic. The section is marked *poco più animato*.

M Più mosso $\text{♩} = 88.$

Fourth system of music for Violin II, M. The key signature changes to one flat (Bb). The first staff begins with a *p* dynamic. The second staff begins with a *cresc.* dynamic. The third staff begins with a *f* dynamic. The section is marked *Più mosso*.

f *accl. e cresc.*

Fifth system of music for Violin II. The first staff begins with a *f* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *f* dynamic. The section is marked *f* *accl. e cresc.*

N

Sixth system of music for Violin II, N. The first staff begins with a *ff* dynamic. The second staff begins with a *a tempo pizz.* dynamic. The third staff begins with a *f dim.* dynamic. The section is marked *N*.

Tempo I $\text{♩} = 66.$ arco

3 *p*

cresc.

mf *dim.* *f*

dim.

p

cresc. *poco rit.* *a tempo* *p*

poco rit. *Scherzando* $\text{♩} = 80.$ *mf* *p*

pizz. *f* *dim.* *1* *pizz.* *p*

V. ALL' UNGHERESE

Allegretto $\text{♩} = 116.$

Violin II score for 'V. ALL' UNGHERESE'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The score consists of 11 staves of music. The first staff begins with a 3-measure rest, followed by a 4-measure rest, then a series of eighth and sixteenth notes. The second staff features a 4-measure rest, followed by a series of eighth and sixteenth notes, and a section marked 'A'. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff features a section marked 'B' and a 4-measure rest. The fifth staff features a section marked 'C' and a 3-measure rest. The sixth staff continues the melodic line with eighth and sixteenth notes. The seventh staff features a section marked 'D' and a 4-measure rest. The eighth staff continues the melodic line with eighth and sixteenth notes. The ninth staff features a section marked 'E' and a 4-measure rest. The tenth staff continues the melodic line with eighth and sixteenth notes. The eleventh staff features a section marked 'F' and a 4-measure rest. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

3 4 5 6 7 *p* 2

f **A**

p **B**

3 *f* **C**

p *mf*

cresc. *f* *p* **D**

cresc. *ff*

E *p*

cresc. *sf* *p* 1

dim. *pp* F

mf *rallent.* *ff* *V* *Poco meno mosso e maestoso* ♩ = 80. *Vivo* ♩ = 80.

G *rit.*

Andantino sostenuto. *Capriccioso* ♩ = 80. *pizz.* *arco* 1

H *pizz.* *arco* *p* *trm* *p*

Poco animato *trm* *I* *2* *atempo* *rit.* *mf*

cresc. *ff*

Più mosso. Agitato $\text{♩} = 1$ **1** **K**

Tranquillo

Tempo I $\text{♩} = 116$.

mf *f* *p* *f* *p* *f* *p* *mf* *f* *ff* *fp*

cresc. *f* *p*

cresc.

p *cresc.*
f *p* *dim.* *pp*
1
Poco meno mosso e maestoso
rallent. *mf* *ff* *Vivo*
ritard.
1 *pizz.* *Tempo I* *Largo* *f* *3* *p*
M *N* *f* *p* *mf*
f *p* *f* *p* *f* *poco a poco dim.*